The story of The Outlook begins in the Pacific Northwest and Canada, at the paper mills responsible for fabricating the paper that becomes the print edition. While some local trees are used, a large portion of the paper is made sustainably from recycled material broken down into a fine pulp. Once the pulp is cleaned, refined and bleached, it is spread into thin layers, and dried to form the very paper sheets you're reading this on. From there, the mill presses the sheets thin, packages and ships them to printing facilities, where our journey continues.

Reporting on the latest from Aragon, our 47 writing and visual staffers research, interview, take photos, draw graphics and craft articles for you, our readers, before the final assembly is handed off to the editors. Armed with Adobe InDesign, Photoshop and caffeine, the editors proofread the articles and lay out the paper before the Monday deadline. Everything is finalized by Monday night, and our files are sent to the next stop: the printer.

STEP

STING PR

Everything comes together at Folger-Graphics, a commercial printer in Hayward, California, where the issue materializes in print. Introducing the printing plate: a thin aluminum sheet that stamps The Outlook onto each sheet of paper. Once technicians verify that there are no errors on the plate, the file is ready to print. Over the next two hours, FolgerGraphics runs rolls of newsprint through a web offset press, churning out hundreds of sheets per minute. These newspapers, quite literally hot off the press, are folded into 1,700 copies of our 16-page edition. After a total of three hours, the papers are delivered across the San Francisco Bay to Aragon by Wednesday afternoon.

Layout: Felix Ma, Darren Lo Photos: Lipika Goel, Darren Lo, Anna He Graphics: Allyson Chan, Melody Liu, Alexa Sterry, Lillian Huang Copy: Felix Ma, Grace Tao, Liza McGilpin, Agastya Raghavan, Anna He, Darren Lo, Lipika Goel, Ellen Li

Want to revisit the paper? All The Outlook's published content and even exclusively-digital midcycle articles and full-length sports recaps can be found on The Outlook's website: aragonoutlook.org

STEP

3

ARAGON HIGH SCHOOL

Each day before distribution, EOutlook editors head to the main office to pick up seventeen bundles of one hundred newspapers each. These bundles, bound by twine, measure 5.6 inches tall and weigh just over 13 pounds each. The editors haul them over to the publication office, and pick them up the next morning at 8 a.m. before walking off to seven distribution points around campus. From there, The Outlook finds its way into the hands of Aragon's student body, faculty and you!

STEP

Finished reading? Gift this Outlook to a friend or toss it in the recycling bin. From Washington to Hayward to the pub office to your hands, who knows where this Outlook will end up next?

